

N^o 19502.

Marche militaire

Composée
par

P. TSCHAÏKOWSKY.

Edition pour Orchestre militaire, Partition — Rb. 60 c.
Parties 3 , ,

Edition pour Piano à 4 mains 40 c.
à 2 , 40 ,

Propriété de l'éditeur.

Moscou chez P. Jurgenson.

Paris. Mackar & Noël. | Leipzig. D. Rahter.

Londres et New-York Novello & C^o.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

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MARCHE MILITAIRE.

Composée par P. TSCHAIKOWSKY.

Tempo di marcia.

Flauto piccolo.

Flauto grand I.

Flauto grand II.

Oboi.

Clarinetto in Es.

Clarinetto I in B.

Clarinetto II in B.

Clarinetto III in B.

Clarinetto basso in B.

Fagotti.

Pistoni in Es.

Pistoni I in B.

Pistoni II in B.

Tromba I in Es.

Tromba II in Es.

Tromba III in Es.

Tenorhorn I in B.

Tenorhorn II in B.

Corni in Es I.
II.
III.
IV.

Baryton.

Trombone I.
II.

Trombone III.

Bassi.

Tambour petit.

Tambour grand.

The musical score is written for a large orchestra. It includes parts for woodwinds (flutes, oboes, clarinets, bassoon), brass (trumpets, horns, trombones, tuba), and percussion (small and large drums). The notation is in 2/4 time, with a key signature of one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests. The instruments are listed on the left, and their corresponding staves are on the right. The tempo is marked 'Tempo di marcia'.

Tempo di marcia.

Propriété de l'éditeur

19502

P. Jurgenson à Moscou

This page contains 24 staves of musical notation, organized into two systems of 12 staves each. The notation is complex, featuring a variety of note values, rests, and bar lines. The music is written in a single key signature (one flat) and a common time signature. The notation is dense and covers the entire page, with no margins or other markings.

This page of musical notation, page 5, contains 24 staves of music. The notation is complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The music is organized into two systems of 12 staves each, separated by a vertical line. The notation includes many dynamic markings, such as *ff* (fortissimo) and *fff* (fortississimo), indicating loud passages. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written in a standard musical staff format with a treble clef for the upper staves and a bass clef for the lower staves. The overall style is that of a classical or romantic-era musical score.

This page of musical notation, page 6, contains 24 staves of music. The notation is organized into two systems, each with 12 staves. The first system is marked with a '1.' and the second system with a '2.'. The notation includes various musical symbols such as notes, rests, and accidentals. The page is divided into two systems, each containing 12 staves. The first system is marked with a '1.' and the second system with a '2.'.

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This page contains a musical score for a piano piece, organized into 12 systems, each consisting of two staves. The notation is written in a single key signature (one flat) and includes a variety of musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is densely packed with musical notation, showing complex textures and melodic lines across the staves.

This page contains 16 staves of musical notation, organized into four systems of four staves each. The notation is complex, featuring a variety of note values, rests, and bar lines. The first system (staves 1-4) shows a melodic line on the top staff, with accompaniment on the other three. The second system (staves 5-8) continues this pattern, with some staves showing more intricate rhythmic patterns. The third system (staves 9-12) introduces some new rhythmic elements, including sixteenth and thirty-second notes. The fourth system (staves 13-16) concludes the page with a final melodic phrase and accompaniment. The overall style is that of a classical or romantic-era musical score, possibly for a piano or a small ensemble.

Trio.

The musical score is written for 12 staves. The first 8 staves are for the Trio, and the last 4 staves are for Glocken. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The Trio part consists of four voices, each with a treble and bass staff. The Glocken part consists of four staves, each with a treble and bass staff. The score is marked with a 'p' (piano) dynamic and includes various musical notations such as notes, rests, and accidentals.

Trio.

This image shows a page of musical notation, likely for a piano score. The notation is arranged in two systems, each with a first ending (1.) and a second ending (2.). The music is written on multiple staves, with various rhythmic values and dynamic markings such as 'mf' (mezzo-forte) visible. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered '1.' and '2.' at the top, indicating the first and second endings or measures. The overall style is that of a traditional musical score, with clear notation and dynamic markings.

This page of musical notation, page 11, contains a complex arrangement of multiple staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score. The notation is organized into systems, with each system containing several staves. The overall structure suggests a multi-instrument or vocal ensemble piece. The page number '11' is located in the top right corner.

This page of musical notation, page 12, contains 24 staves of music. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The music is organized into systems, with each system containing multiple staves. The notation includes many slurs, ties, and other musical symbols, indicating a highly technical and expressive piece. The page is numbered 12 in the top left corner.

This page contains musical notation for a large ensemble, likely a symphony or concert band. The notation is arranged in 16 staves, grouped into four systems of four staves each. The first system includes a woodwind section (flutes, oboes, and clarinets) and a string section (violins, violas, cellos, and double basses). The second system includes a woodwind section (flutes, oboes, and clarinets) and a string section (violins, violas, cellos, and double basses). The third system includes a woodwind section (flutes, oboes, and clarinets) and a string section (violins, violas, cellos, and double basses). The fourth system includes a woodwind section (flutes, oboes, and clarinets) and a string section (violins, violas, cellos, and double basses). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature is one flat (B-flat), and the time signature is 4/4.

This image shows a page from a musical score, likely for a large orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and trills. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. On the right side of the page, there are several dynamic markings, including 'fff' (fortissimo) and 'f' (forte). The notation is dense and complex, with many trills and other ornaments. The page is numbered '1' in the bottom right corner.

This page contains a musical score for a large ensemble, likely a band or orchestra. The notation is arranged in a grid of 10 staves per system, with 8 systems visible. The notation includes various musical symbols such as notes, rests, and accidentals, organized into a grid-like structure. The page is numbered 15 in the top right corner and 19502 at the bottom center.

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This page contains 16 staves of musical notation. The notation is complex, featuring various musical symbols such as notes, rests, and clefs, arranged in a complex, multi-measure format. The page is numbered 17 in the top right corner.

OEUVRES POUR LE PIANO

DE

P. TSCHAIKOWSKY.

	R.	C.
Op. 1. Scherzo à la Russe (B) et Impromptu. (E-moll).	—	80
1. № 1. Scherzo à la Russe.	—	80
2. Impromptu.	—	40
2. Souvenir de Napoléon. Trois morceaux.	1	—
№ 1. Ruines d'un château. (E-moll)	—	80
2. Scherzo. (F-dur)	—	50
3. Chant sans paroles. (F-dur)	—	80
4. Valse. (D-dur)	1	—
5. Romance. (F-moll) dédiée à Désirée Artôt	—	80
7. Valse-Scherzo. (A-dur)	—	80
8. Capriccio. (Ges-dur).	—	80
9. Trois morceaux. Complet.	1	10
№ 1. Réverie. (D-dur)	—	40
2. Polka. (B-dur)	—	40
3. Mazurka. (D-moll).	—	40
10. Deux morceaux	—	60
№ 1. Nocturne. (F-dur).	—	80
La même, revue par Fr. Czerny. K. E. V. № 53.	—	80
2. Humoresque. (G-dur)	—	80
11. Andante du Quatuor, transcr. par Ch. Kladowerth	—	40
19. Six morceaux. Complet.	2	—
№ 1. Réverie (G-moll)	—	40
2. Scherzo humoristique. (D-dur)	—	80
3. Feuille d'Album. (D-dur)	—	80
4. Nocturne. (Cis-moll)	—	40
La même, revue par Fr. Czerny. K. E. V. № 88.	—	40
5. Capriccio. (B-dur).	—	50
6. Thème et Variations. (F-dur)	—	90
23. Concerto. (B-m.) pour le piano av. acc. d'un 2-d piano.	4	—
31. Marche slave	1	—
32. Franciscana du Nihil. Fantaisie transcr. par Ch. Kladowerth.	2	50
37. Sonate. (G-dur)	2	70
37a. Les 4 Saisons. 12 morceaux caractéristiques. Времена года. 12 характеристических картин. Complet.	2	—
№ 1. Près de la cheminée. У камелька.	—	50
2. Carnaval. Масленица.	—	50
3. Chant de l'alouette. Песнь жаворонка.	—	50
4. Pervenche. Подснежник.	—	50
5. Nuits blanches. Бѣлыя ночи.	—	50
6. Barcarolle. Баркаролла.	—	50
7. Chant. Песнь воюара.	—	50
8. La moisson. Жатва.	—	50
9. La chasse. Охота.	—	50
10. Chant d'automne. Осенняя пѣсня.	—	50
La même facilitée par A. Henselt.	—	40
11. En traineau. На тройкѣ.	—	50
12. Noël. Вальс. Свѣтъ. Вальс.	—	50
39. Album pour enfants. Детскій Альбомъ.	2	—
39. Douce rêverie et Valse, tirées de l'Album	—	30
39. Enterrement de la poupée, A l'église, Chanson russe	—	30
39. Mélodie antique, Maman, Douce rêverie. K. E. III. № 10.	—	30
40. 12 morceaux. (Moyenne difficulté). 12 пьесъ.	3	—
№ 1. Etude. Этюдъ. G-dur	—	50
2. Chanson triste. Грустная пѣсенка. G-moll	—	20
3. Marche funèbre. Похоронный маршъ. C-moll.	—	50
4. Mazurka. Мазурка. C-dur.	—	50
5. Mazurka. Мазурка. D-dur.	—	50
6. Chant sans paroles. Пѣсенка безъ словъ. A-m.	—	40
7. Au village. Въ деревнѣ. C-dur	—	80
8. Valse. Вальс. As-dur	—	40
9. Valse. Вальс. Fis-moll	—	50
10. Danse russe. Русская пляска. A-dur	—	40
11. Scherzo. Шерцо. D-moll	—	60
12. Réverie interrompue. Прерванный грѣзмъ. As-d.	—	40
43. Fugue de la 1-re Suite, arr. par Catoire	—	50
44. Second Concerto pour le piano av. acc. d'un 2-d piano.	5	—
48. Valse tirée de la Sérénade.	—	50
Transcription de concert par Calzav.	—	50
Transcription de salon par J. Wüst.	—	50
49. 1812. Ouverture solennelle	1	25
51. Six Pièces	2	—
№ 1. Valse de salon. As-dur	—	70
2. Polka peu dansante. D-dur.	—	50
3. Menuetto scherzoso. Es-dur	—	50
4. Natcha-Valse. A-dur	—	50
5. Romance. F-dur	—	50
6. Valse sentimentale. As-dur	—	50
55. Fantaisie de Concert pour le piano avec acc. d'un 2-d piano	3	—

	R.	C.
Op. 59. Aynna. Doumka. Scène rustique. C-moll.	—	80
66. La belle au bois dormant. (Спящая красавица). Ballet:	—	—
Arrangement pour le piano par A. Zitel.	6	—
Edition facilitée par E. Langer.	5	—
Valse, arrangée par W. Roujitsky	—	70
Quadrille	—	40
Mazurka	—	40
Polka	—	40
Potpourri	1	25
Impromptu-Caprice. F-dur	—	40
Marche du couronnement. Arr. à 2 ms par l'auteur.	—	80
La même facilitée par E. Langer.	—	50
Romeo et Juliette. Ouverture	1	40
Oeuvres complètes pour le piano. Nouvelle édition, revue et corrigée par l'auteur:	—	—
Vol. I. Op. 1—10.	2	—
II. 19. 37. Sonate.	2	—
III. 37a. Les 4 Saisons	2	—
IV. 39. 40	2	—
V. (sous presse).	—	—
Morceaux célèbres pour le piano. Tome 69	1	—
Eugène Onéguine. (Евгений Онегин). Opéra.	3	—
Ouverture	—	20
Potpourri	1	25
№ 9. Scène. Сцена письма	—	80
13. Valse	—	80
15. Mazurka	—	40
19. Polonaise	—	30
20a. Air. Арія Грѣмина. Transcr. par J. Nagel.	—	30
Deux Eccossaises	—	30
Valse dansante, arrangée par Fr. Schner.	—	70
Mazurka, arr. par Herzberg	—	40
Polonaise. Transcr. par Fr. Liszt	1	25
Paraphrase de Concert. par P. Pabst	1	50
La même: Edition de Salon.	1	20
Le lac des cygnes. Ballet.	6	—
Potpourri	1	25
Valse, arr. par Fr. Schner.	—	50
Quadrille	—	40
Mazepa. (Мазепа). Opéra.	4	—
Ouverture	—	70
Potpourri	1	25
Danse cosaque. Гопакъ.	—	80
Grande Fantaisie par P. Pabst	1	25
La même facilitée par Netzel.	—	75
Jeanne d'Arc. (Орлеанская дѣва). Opéra.	5	—
Ouverture	—	70
Potpourri	1	25
Snégourotchka. (Снегурочка). Danse. Пляска скomorokhovъ.	—	70
Complainte. Nocturne sur deux thèmes de Snégourotchka par A. Zitel.	—	50
La charmeuse. (Чароудѣйка). Opéra	4	—
Ouverture	—	70
Potpourri	1	25
№ 7c. Danse et scène	—	70
8a. Entr'acte	—	30
18a. Entr'acte	—	40
Черешки. Opéra.	4	—
Ouverture	—	80
Potpourri	1	25
№ 18. Polonaise	—	80
19. Menuetto	—	30
20. Danse russe	—	50
21. Danse	—	50
Vaccin le Forgeron. (Чепухинъ) Première Edition. Opéra	6	—
Fantaisie par Ch. Vess. Op. 319	1	—
Voyevode. (Воевода). Reminiscences par H. Kramer	—	60
Mouvement perpétuel. (Perpetuum mobile) de Weber, arrangé pour la main gauche seule	—	50
И бѣлыя и сѣдлыя. Romance transcrite.	—	30
То бѣлыя памінь вѣсныя. Romance transcrite par A. Henselt.	—	50
Зачѣмъ? Transcrite par V. Lamb	—	20
Не отходи отъ меня.	—	30
Вчерашній вѣкъ.	—	30
Дѣмъ ли царь? Transcrite, par J. Nagel	—	30
Нѣтъ тамъ тѣтъ.	—	30
Счастьи и печаль.	—	30